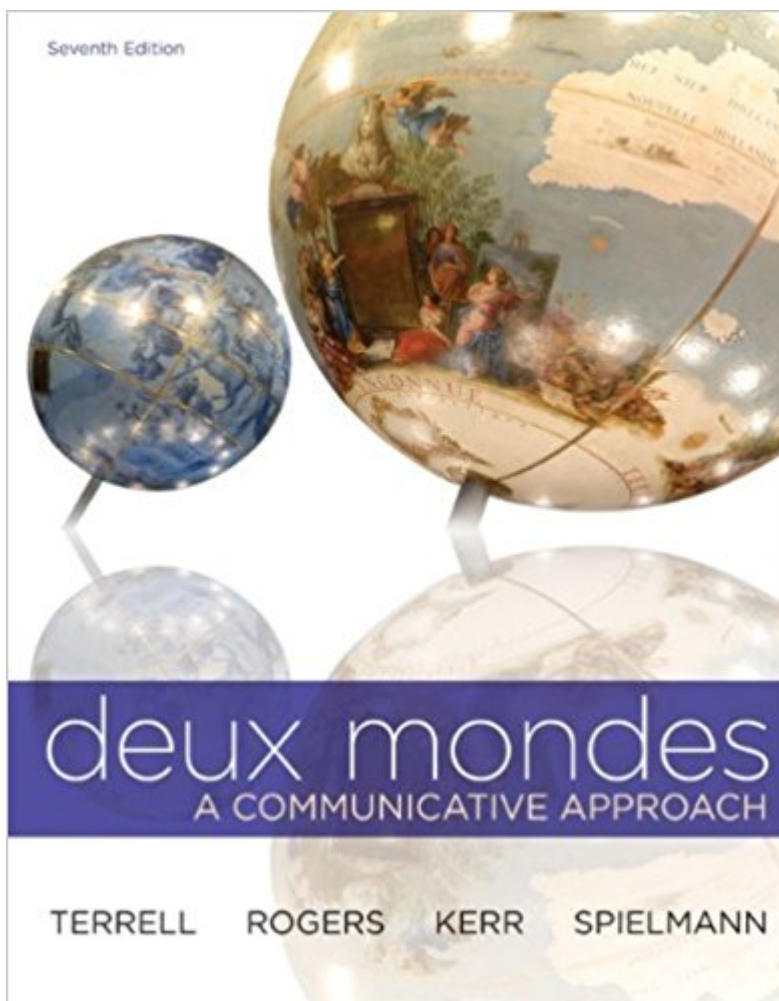


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# Deux Mondes (Student Edition)



## Synopsis

NOTE: This ISBN is a standalone book and doesn't include an access code/card. Your students are changing. Technology is changing. The idea of the classroom is changing. Now, the way your students learn French is changing as well! In preparation for this edition of *Deux mondes*, we conducted extensive research, employing a wide array of research tools including surveys, focus groups, and ethnographic studies to identify the key goals and challenges of the Introductory French course. Not surprisingly, communication and cultural competence are top goals of the majority of instructors, while they are simultaneously faced with the challenges of fewer contact hours, budget cuts, and new course formats. *Deux mondes*, 7th edition, continues to offer a truly communicative approach that supports functional proficiency while responding to these changing needs in new and exciting ways. As a direct result of our research, we created Connect French ([www.mhconnectfrench.com](http://www.mhconnectfrench.com)), a powerful online learning platform that includes the ebook, the online Cahier d'exercices, an audio/video chat tool, and a brand-new video filmed in Provence. *À l'écoute* engages students in authentic culture that inspires them to communicate with confidence by providing them with the natural contexts they need to develop their language skills. Provides tools for flexibility and easy online course administration. Achieves consistent results across face-to-face, hybrid, and online course formats.

## Book Information

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## Customer Reviews

Born and raised in Marseille, Guy Spielmann (Ph.D., Vanderbilt University) is Associate Professor of

French at Georgetown University. He was also Associate Director, then Director of the French School, Middlebury College. He has done research, lectured, and published extensively on second language acquisition and performing arts in Early Modern Europe. He has also pioneered work in the scholarly and pedagogical use of information technology. Visit La Page de Guy at [www.georgetown.edu/spielmann](http://www.georgetown.edu/spielmann). Betsy J. Kerr is an Associate Professor of French at the University of Minnesota, Minneapolis. She received her Ph.D. in French linguistics from Indiana University and has published in the areas of French syntax and pragmatics, specializing in the analysis of spoken French discourse. At the University of Minnesota, Professor Kerr (formerly Barnes) teaches courses in French language and linguistics. She also serves as advisor to the director of the Lower Division French Program, a position she has held for many years. Tracy D. Terrell (late) received his Ph.D. in Spanish Linguistics from the University of Texas at Austin and published extensively in the area of Spanish dialectology. Professor Terrell's publications on second-language acquisition are widely known in the United States and abroad. Mary Bassett Rogers holds her undergraduate and graduate degrees in French from Vanderbilt University. She taught French at Wichita State University for many years, where she became coordinator for foreign language education and supervised teaching assistants. She served as president of the Kansas Foreign Language Association and was a certified tester for the ACTFL Oral Proficiency Interview for several years. She has given numerous presentations and workshops on second language teaching and has also taught French and second language pedagogy at Friends University (Kansas). Professor Rogers is co-author of *¡Bravo!*, a Natural Approach program for teaching Spanish in secondary and middle schools.

This is a terrible, terrible... TERRIBLE text book. I've taken french before in highschool and this text is garbage compared to that. Paired with an even poorer instructor and you'll never learn a thing! You're better off typing things into a direct translator and using literal non-sensical translations to figure out his language. I knew a fair amount of french before this book and it has somehow completely turned me off of wanting to learn more in college. Normal language textbooks would provide sections in english to ensure comprehension and a base to advance from. This one does that for about 5 pages. And while the "immersion" thing is supposed to be the best way to learn... Everything is broken paragraphs, chopped up phrases and loosely placed verbs. Nothing is consistent. You learn about math before you can say "Where is the bathroom, or I'm hungry/thirsty!" Great if you're a french speaker wanting to breeze through a class but nothing makes sense. There is no gradual learning curve. It's 0 to 100 in 5 pages. If you take a class that requires this text, please use RateMyProfessor to find a halfway decent professor, otherwise, YOU'RE SCREWED!

I had a Spanish textbook years before and it was very descriptive, easy to understand, and had a great glossary. Not in this case! I knew I was in for a rude awakening as soon as I read chapter 1. I guess "immersion" is the purpose of this book, but unless your living in a French speaking country or have French speaking friends/family then it's totally pointless. It seems like half of the information has no translation and the glossary only has the French to English translated words, so looking up a word in English is difficult. Knowing Spanish helped a little since both Spanish and French are Romance languages. I had to spend another \$100 for the required access to the website. The worst part is I used about.com and Google Translator more than the actual book for my assignments. I hope colleges/universities find another French textbook for their students. It will save the hair pulling for other, more difficult subjects.

This did not come with access to the web site. Connect charges about the same price for access to the web site which comes with access to a PDF version of the book You can also get a loose leaf copy for \$15 US after paying for access to the web site. I've only gone through the first two chapters but the arraignment of the book and teaching method is very confusing. It would not be my choice for learning. I wouldn't use it if it were not being required for the class I am in.

Misleading sale. I assumed that since the online access was required for the class that the access would come with the book. After paying \$80 for the book I had to pay an additional \$130 for access to the online content. I never even used the book in my class.

The kindle edition crashes every 15 min. It's kind of frustrating when you have assignments to do. I just hope they update it before they come out with the 8th edition.

This book is almost identical to the previous edition so definitely not worth the expense - another publisher rip-off. The book is fine for class but save yourself the money and buy the previous edition.

If your school requires these books, strongly consider dropping the class. The book is useless unless you already speak French, and then why would you want a French instruction book??

Not bad...just came with a rented tag so I thought I didn't buy the correct book. It turned out that they

buy it from the rent it company for books. Overall, the book quality isn't that bad.

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